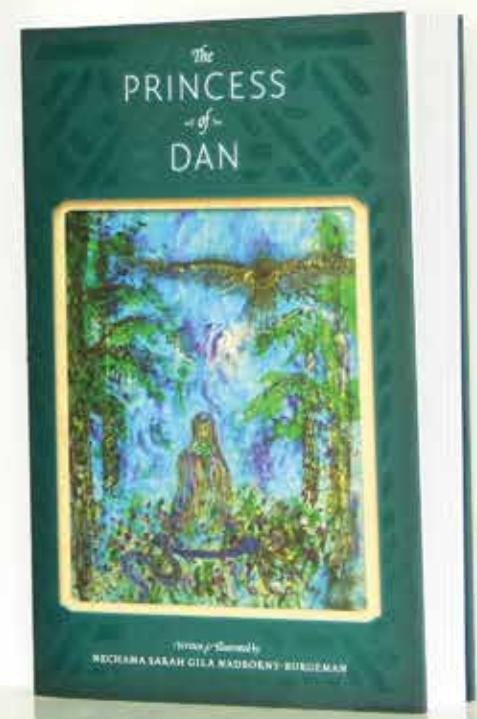
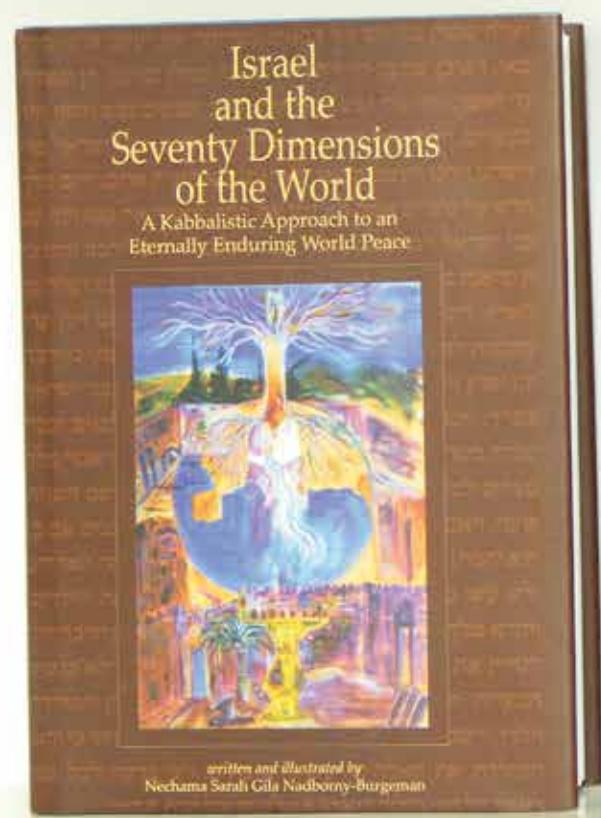




# Nechama Burgeman's *Books & Art*





*My name is Nechama Sarah Gila Nadborny Burgeman.*

I am the author of **The Twelve Dimensions of Israel**, **Israel and the Seventy Dimensions of the World**, and most recently, **The Princess of Dan**. As an author, artist and musician, my life journey has been and presently is filled with both meaning and purpose. G-d willing, it will continue to be so. As with anyone on a sincere path, great challenges are often encountered and heartwrenching compromises must be made.

**The Princess of Dan** was written as both a recollection and a tribute to my own journey while simultaneously fulfilling my passionate desire for the reader to be inspired and encouraged to follow the deepest calling of his or her soul and not feel alone.

The first 'seeds' of this book were planted eighteen years ago during a retreat in Eshtaol, a small moshav located two kilometers from the burial site of Dan, son of Jacob.

**The Princess of Dan** is written from the perspective of two





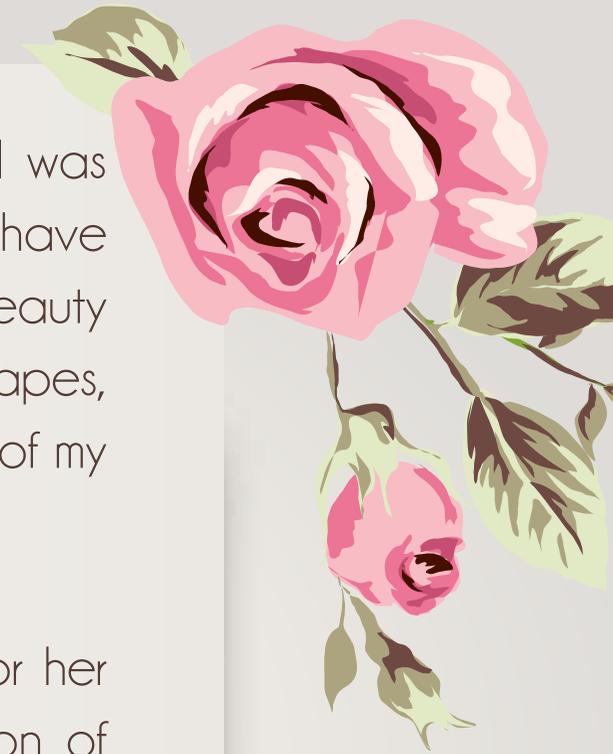
periods in time: the here and now, and the transformed world of the Messianic Era. Yet the novel manages to meet 'above time' in order to expand the reader's awareness of how our present lifetime exists in the context of a much greater scheme. At the heart of the text is a manuscript also entitled "The Princess of Dan". The manuscript is woven into the narrative by way of excerpts as it is studied by the novel's characters who live in that future generation of The Messianic Era. One of the key aspects the manuscript addresses is the issue of gender balance and it guides one in restoring a healthy balance between their inner femininity and masculinity. Healthy relationships reflect this genre of inner work, especially if it is sincerely embraced. The reader is challenged to look at his or her life in a new way. The world today is crying out for guidance concerning male and female relationships. **The Princess of Dan** offers important insights for clarifying this confusion. A paradigm shift results, one that is necessary to make room for a more humane world.



**The Princess of Dan** also contains reproductions of paintings I was inspired to create during the process of writing the book. They have been included as a vehicle of enhancement for the reality and beauty of my journey, and illustrate significant places and natural landscapes, as well as personal subliminal visions that surfaced in the process of my own inner work and the writing of the book.

**The Princess of Dan** is for anyone interested in enhancing his or her understanding about the meaning of life and the future direction of humanity. The reader will benefit from authentic insights into the inner life, the daily pulse of Israel, which actually represents the heartbeat of all humanity. It is possible for everyone to identify with the Princess (or prince) of Dan, and thereby heal from the baffling issues and emotional scars of their lives.

Inner work is often challenging. It can be daunting to face one's true realities. In a similar manner, there are those who will not find **The Princess of Dan** to be "an easy read". It is thought-provoking; I wrote it to be precisely that. There are also those readers who have



easily identified with **The Princess of Dan** and who have told me that they marveled at how I managed to reflect their own life journeys in my book.

Reading **The Princess of Dan** offers numerous benefits to the reader: Each human being is essentially alone in a lifelong struggle to align our physical, emotional and spiritual needs. **The Princess of Dan** explores numerous universal truths, allowing the reader to leave his or her alienation and identify with the collective struggle of humanity. The more we can do this, the easier it will be for us to realize the potential of a life and a world for which we all yearn.



## Israel and the Seventy Dimensions of the World

The distinction between Israel and the world, Jew and non-Jew, is a very sensitive topic. I felt a need to present, with wisdom and love, a clear perception of Israel and her relationship with humanity. Based on the Torah and Kabbalistic teachings, *Israel and the Seventy Dimensions of the World* presents this topic from the pristine wellsprings of our ancient teachings. I believe that I have exposed a truth that no reader will find offensive.

Ultimately, the material presented here is a guide for each individual to find inner peace based on Kabbalistic models, which describe the inner life-force dynamics of every soul. The inner peace of the individual is the most effective catalyst for world peace.

*Israel and the Seventy Dimensions of The World* is a personal journey of healing and reconciliation using the paradigm of the seven archetypal exiles of Israel. These seven major archetypes are the basis of all seventy core-nations of the world. What Israel has experienced historically the



individual soul experiences psychologically. An archetype is a symbol within the collective consciousness of humanity. The archetypes of exile represent the psychic aberrations that each of us experiences. Psychic aberrations are forms of blocked energies that manifest through thoughts, feelings and images. Based on Scriptural, Midrashic, Talmudic, Kabbalistic, and Chassidic sources, this book creates an imagery of Israel and the cultures of the world unfolding into a matrix of spiritual and psychological archetypes. Through writing, poetry, and painting, Nechama leads us through a process of reconciliation in which we confront, accept, and resolve our experiences of exile. Thus we reclaim our essence, return to the true pulse of life within, and discover the depth of inner peace that links us directly to the process of world peace and redemption.



## **The Twelve Dimensions of Israel**

The twelve tribes of Israel, rather than being a historical human artifact, are a vibrant living reality, expressed in the spiritual genealogy of the human soul. Their intricate relationship with humanity at large as well as the entire world of time and space expands into the concept of the twelve dimensions of Israel. This book is a personal journey through these dimensions, expressed through paintings, poems and literary prose.

This book is also a guide for tuning into the spiritual energy and avodah (inner work) of each month. The paradigm set forth in this book is a basis for spiritual healing and it has been taught to and applied by professional therapists.

I would be pleased to discuss opportunities and invitations to speak about my books and the paintings and music they have inspired. I am also available to present workshops on the effective healing therapy I have developed based on “The Princess of Dan Manuscript” and **The Twelve Dimensions of Israel**.





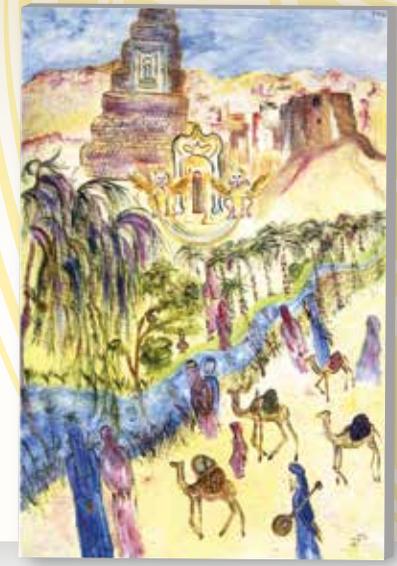
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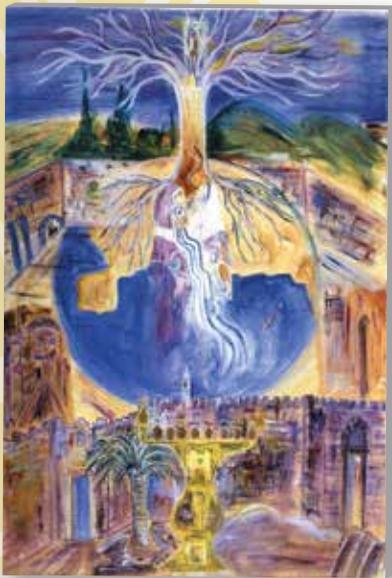
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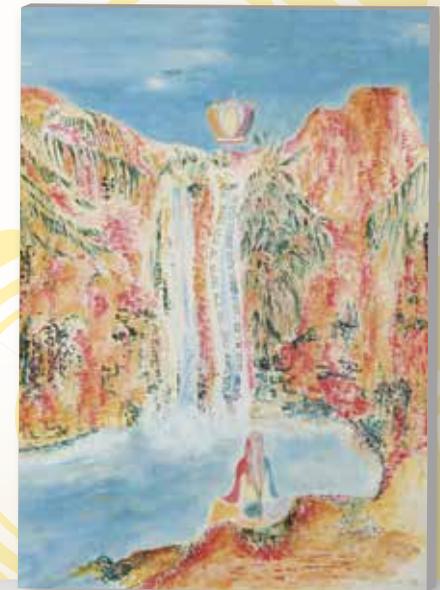
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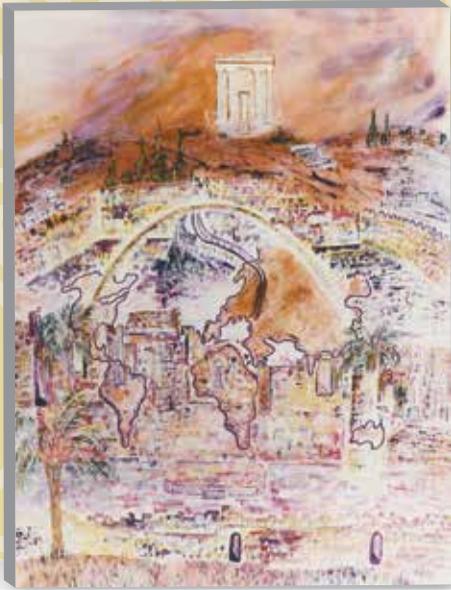
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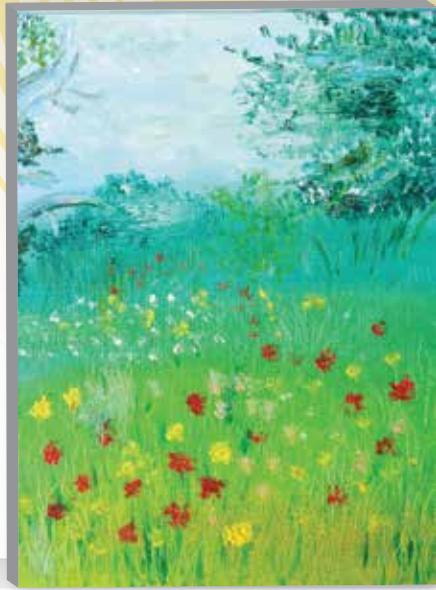
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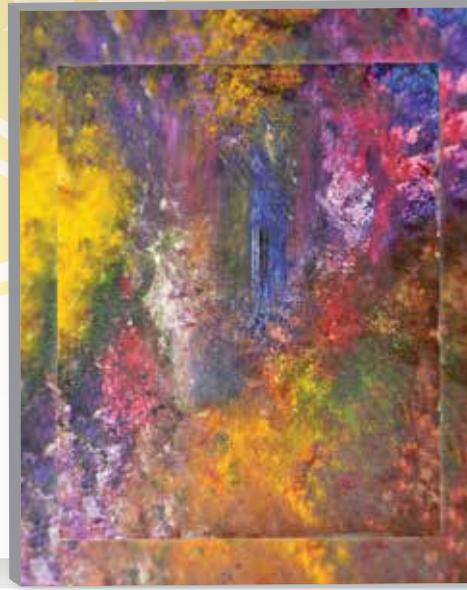
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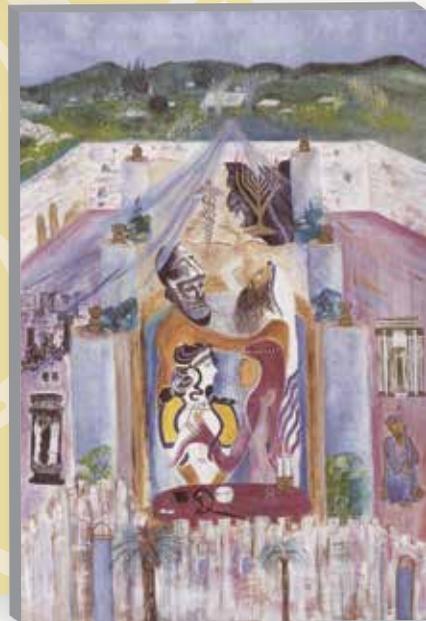
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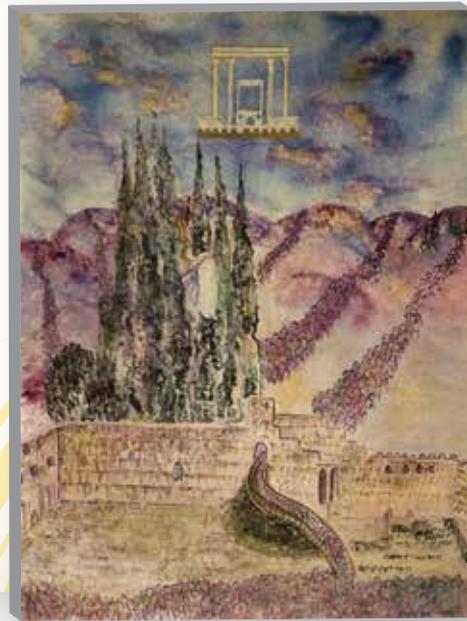
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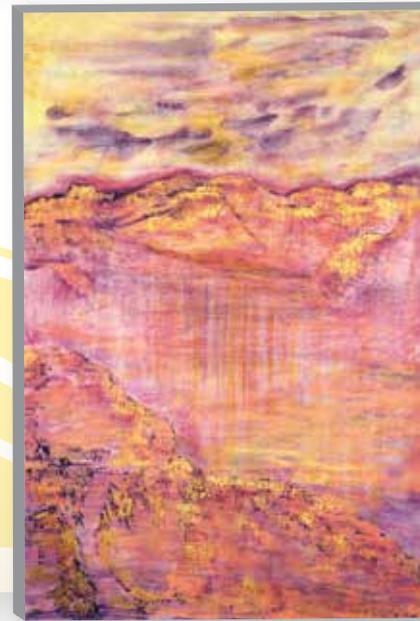
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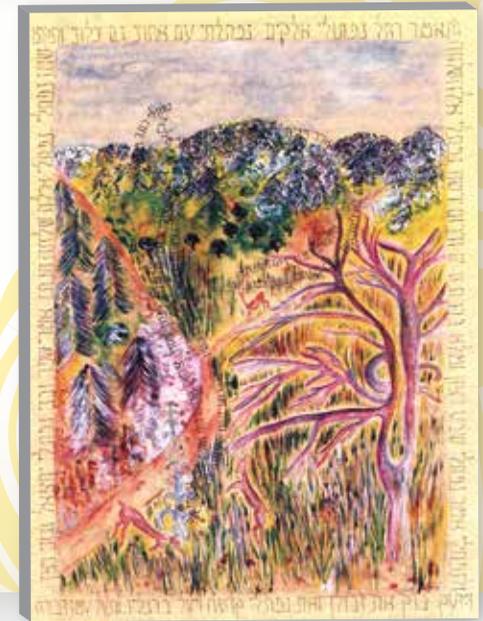
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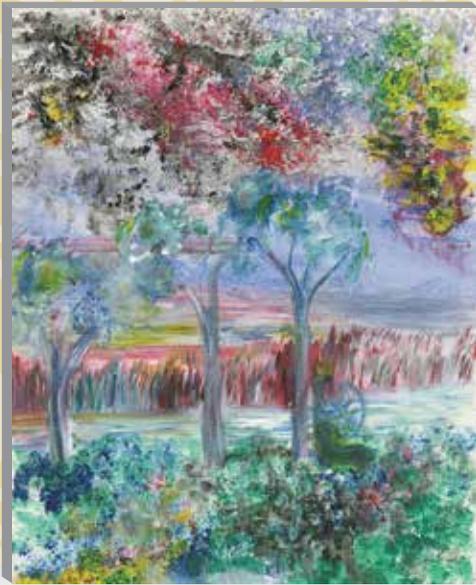
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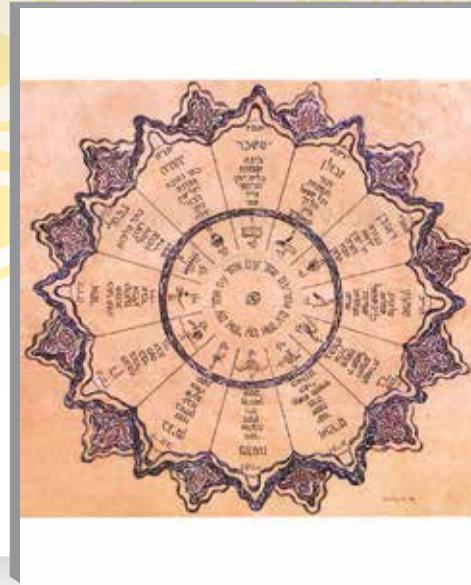
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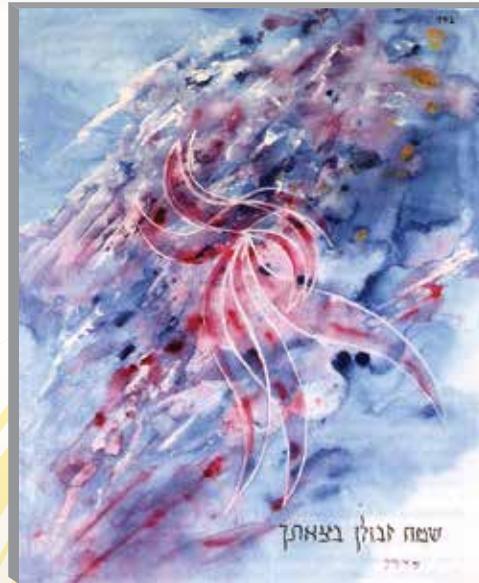
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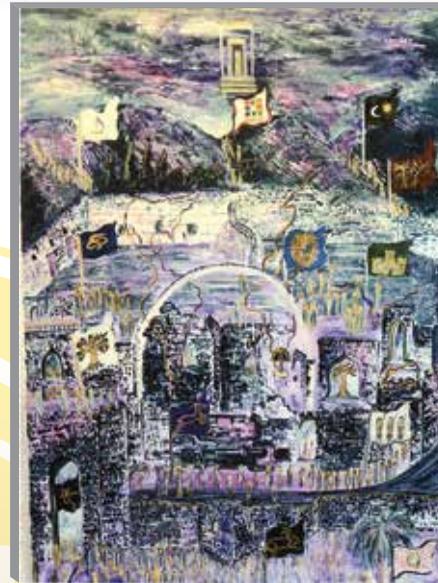
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